

reduced

re-used

recycled

RE- FASHIONED

**FASHION
SHOW**
SPRING 2022
MAY 7TH 6PM

FREE EVENT
Siebel Center for Design
1208 S 4th St,
Champaign, IL 61820

RE-FASHIONED 2022

Found Object Fashion

Elizabeth Kelly

model- Dejon Cobbs

Identity/Color

Andrea Zambrano

model- Valentina

Future Fiction

Olivia Bengé

models- Tianyuan Wu & Olivia Bengé

Quick Knit

Victor Avitia & Hallee Heredia

model- Will Monroe

Gender/Silhouette

Allyson Lin & Lourdes Duerkop

model- Allyson Lin

Gender/Silhouette

Myka Thies

model- Alaina Gardner

Future Fiction

Andrea Zambrano

models- Callie Stilts & Leila Pearson

Found Object Fashion

Myka Thies

model- Myka Thies

Future Fiction

Karoline Stewart

models- Nicole Muczynska & Heather Robinson

Future Fiction

Myka Thies

models- Elias Finkleman & Ben Kulis

Future Fiction

Valerie Morrice

models- Anna Perey & Stephania Izaguirre

History Mix

Natalie Simon

models- Grace Bowen & Natalie Simon

Found Object Fashion

Rachel Liu

model- Laura Tao

Future Fiction

Rachel Liu

models- Ruiyang Dai & Yu Xia

Future Fiction

Natalie Simon

models- Karina Sanchez & Melissa English

History Mix

Karoline Stewart

models-Kiki Frost & Karoline Stewart

History Mix

Elizabeth Kelly

models- Dominique Devalerio & Megana Adigal

Gender/Silhouette

Mia Balice

model- Madison Park

Zero Waste

Alexandria Baker

model- Caroline Akinson

Up-cycling

Mckenna Hansen

model- Mckenna Hansen

Up-cycling + Peaceful Statement

Alexandria Baker

model- Erin Foster

History Mix

Myka Thies

models- Grace Rich, Elizabeth Mueller, Haley Jo Jurewicz

History Mix

Nena Rohaidzam

models- Zoe Spengler & Timara Norman

History Mix

Hallee Heredia

models-Olivia Orlandi & Hallee Heredia

Found Object Fashion

Prianka Lexman & Lauren Maro

model- Srishti Modgil

Found Object Fashion

Myka Thies

model- Isabelle Swanson

Emotional Plurality

Lincoln Roger

model- Tracy Au

Emotional Plurality

Griffin DiStasi

model- Griffin DiStasi

Up-cycling + Peaceful Statement

Charles Figiel, Alayna Nutty and Janna Schirmacher

model- Charles Figiel

Emotional Plurality

Emily Seigenthaler

model- Emily Siegenthaler

Up-cycling + Peaceful Statement

Julie Kim

model- Jinee Kim

Found Object Fashion

Lourdes Duerkop

model- Lulie Duerkop

Found Object Fashion

Victor Avitia

model-Michaela

Found Object Fashion

Andrea Zambrano

model- Victoria

Found Object Fashion

Lindsay Lathrop
model- Gina Lathrop

Future Fiction

Elizabeth Kelly
model- Ivy Johnson

Quick Knit

Natalie Simon & Maggie Beese
model- Kathryn Solorzano Lowell

Future Fiction

Maggie Beese
models- Angeline Menezes & Scarlett Hoffer

Found Object Fashion

Uros Tubic
model- Uros Tubic

History Mix

Maggie Beese
models-Sophie Mennenga & Maggie Beese

Emotional Plurality

Lucy Quinn
model- Lucy Quinn

Emotional Plurality

Yujie Huang
model- Wenjie Ding

Zero Waste

Yujie Huang
model- Yuchen Zhao

Found Object Fashion

Kennedy O'Keefe & Morgan Kang
model- Shallon Malfeo

Emotional Plurality

Taylor Pfenning
model- Carol Tian

Gender/Silhouette

Kennedy O'Keefe & Andrea Zambrano
model- Lydia Davidsmeier

Future Fiction

Courtney Kelly

model- Soraya Pierson

Future Fiction

Victor Avitia

models- Yoni Argov & Natalie Monroe

History Mix

Jonah Buckus

model- Alex Capps

Future Fashion

Nena Rohaidzam

models- Nathan Seiler & Nena Rohaidzam

Future Fashion

Rachel Shen

model- Rachel Shen

Zero Waste

Charles Figiel

model- Alan Dong

Quick Knit

Mia Balice & Olivia Bengé

model- Grace Reynolds

Zero Waste

Katie Moy

model- Katie Moy

Found Object Fashion

Rachel Liu

model- Rachel Liu

Up-cycling + Peaceful Statement

Miranda Mottlowitz

models- Jenna Pryor, Miranda Mottlowitz, Liana Gorenjuk

Identity/Color

Lindsay Lathrop

model- Quinn Turpin

Future Fiction

Prianka Lexman

models- Anish Makkapati & Ruchi Garankar

Future Fiction

Mia Balice

models- Megan Miller & Maggie Filkin

Future Fiction

Hollis Kerr

models- Neil Kasbekar & Hollis Kerr?

Future Fiction

Lindsay Lathrop

models- Jillian Lathrop & Helena Talanges

History Mix

Hollis Kerr

model- Sami Lindenberg, Erin Klapez

Zero Waste

Miranda Mottlowitz

model- Ioney Clarke

Quick Knit

Andrea Zambrano & Jonah Buckus

model- Sasha Hirschberg

Identity/Color

Elizabeth Kelly

model- Jazmyne Hayes

MFA Thesis Project /Lake Superior

Courtney Kelly

model- Richard Gregg

Identity/Color

Prianka Lexman

model- Amani Sunkara

History Mix

Rachel Liu

model- Karissa Wang

History Mix

Lindsay Lathrop

models- Shira Fishman & Lindsay Lathrop

Identity/Color

Mia Balice

model- Mia Balice

Identity/Color

Uros Tubic

model- Danny Vogwill

Found Object Fashion

Courtney Kelly

model- Meici Yang

Quick Knit

Nena Rohaidzam & Rachel Shen

model- Matthew Haak

Found Object Fashion

Mia Balice

model- Brook Hacker

Found Object Fashion

Courtney Kelly

model- Khetag Tsabolov

RE-FASHIONED

COURSES & PROJECT DESCRIPTIONS

**ARTS 223 Experimental Fashion,
Asst. Clinical Professor Susan Becker**

Found Object Fashion

Each student was required to make a wearable work of art out of an unusual repurposed material, found, not purchased (or from the I.D.E.A Store). Students were encouraged to use the unique properties of the chosen material and a work of art from the Krannert Museum of Art as primary inspiration.

Gender/Silhouette

Students worked to make a garment out of recycled billboard material and repurposed vinyl wallpaper from the I.D.E.A. Store. They were instructed to investigate the relationship between silhouette and gender and utilize the pattern technique of added fullness.

Identity/Color

Students investigated the role of clothing in communicating identity and culture. They were asked to choose and research a single color and use that color to design a sartorial identity for themselves.

ARTS 320 Fashion and Textile Design, Asst. Clinical Professor Chiara Vincenzi

Emotional Plurality

Students investigate the concept of Emotional Plurality. They reflected on the multiple emotions they have experienced or have been exposed to during the COVID -19 Pandemic. They designed and weaved a new textile creating woven wearables ensembles.

ARTS 321 Sustainable Fashion Development and Branding, Asst. Clinical Professor Chiara Vincenzi

Zero-Waste Project

Students implemented Zero-Waste techniques designing zero-waste cutting patterns, experimenting with geometric/organic shapes, manually and using technology.

Up-cycling Project

Collecting textile from the Krannert Costume Shop, and donated garments from the Karma Trade store, students created new garments using sustainable techniques such as: deconstruction, patchwork, and laser cutting geometric/organic shapes.

Peaceful Statements

Students created "Bold Statements" inspired by peaceful messages focusing on both personal and global themes. Their artworks were screen printed on their up-cycled garments.

ARTS 420 Making Fashion, Asst. Clinical Professor Susan Becker

Quick Knit

Pairs of students were given an extra large t-shirt as the starting point for a unique creation. They were instructed to use as inspiration dualities such as melt and freeze, conform and rebel, classic and avant garde and given just two class periods to complete the look.

History Mix

Students used donated fabric or clothing as raw materials to create a mini collection of at least two looks. They were asked to choose,

research and combine a popular fashion sub trend from the first half of 20th century fashion with a lesser known, underrepresented fashion sub trend from the later half of the 20th century.

Future Fiction

Students used donated fabric or clothing as raw materials to create a mini collection of at least two looks. They were instructed to imagine (based on research) a society living in North America 100 to 500 hundred years in the future and design looks that communicate that imagined culture.

**MFA Costume Design Thesis Project, Courtney Kelly
Lead Advisor EB McTigue, Olga Maslova, John Boesche and Susan Becker**

Garment created using up cycled materials, based on research of the history and culture surrounding Lake Superior.

**Special thanks to
the School of Art & Design,
& the staff of Siebel Center for Design**

Head of Production

KAITLYN MEEGAN

Lighting Design

KYLE WURTZ

Poster Design

VALERIE MORRICE

Hair and Make Up

Dani Holmes, Jaliyah, Leo Flood, Victor Avitia ,
Uros Tubic, Lucy Quinn

Special Thanks

Victor Avitia & Lindsay Lathrop

Music Mix

Natalie Simon, Lindsay Lathrop & Kevin Hamilton

Videography

Lincoln Rogers & Kat Williams @aristokatic

Thanks to:

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Thanks to the Ink Print Lab and Prof. Guen Montgomery for helping ARTS 321 students with the screen printing workshop;
Karma Trade for donating garments to our students;
Weiskamp for donating printed t-shirts samples,
The Krannert Costume Shop for collecting and donating their cut-and-sew waste textiles.
Adams Outdoor for donating used billboards for Gender/Silhouette project.

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& Guen Montgomery**